

Digital Photography

PRINT ASSIGNMENTS AS COMPLETED - DON'T GET CAUGHT IN THE LAST MINUTE JAM UP!

ACG170

Media:

Set your media up with these folders and put your exercises in their respective folders.

Printed Notebook:

Present your assignments named and in this order.

With ample notice assignments may be added or subtracted.

ACG 170

Instructor:

Hassan Mahmood

An electronic copy of all assignments and Final project must be turned in on a CD/DVD-ROM before the Final Exam.



Day 1

- **Self-portrait (e-mail to acgteacher@gmail.com)**
Print and save a PDF document.
- **Side-by-Side comparison digital & film photography.**
(Save a PDF file of your document.)

Day 2

- **Side-by-side camera comparison printout (dpreview.com)**
Print and save a PDF document.
- **Spirit of Fullerton College Art Department.**

Day 3

- **Hi-key image**
- **Low-key image**
- **Mid-tone image**

Day 4

- **Two architectural shots**

Presentation and Assignments due

Day 5

- **Personality Portrait**

Day 6

- **Shadows**

Day 7

- **Photomontage**
- **Group Photograph**

Day 8

- **Adjustments**
- **Patterns**
- **Textures**

Presentation and Assignments due

ACG170

Media:
Set your media up with these folders and put your exercises in their respective folders.

- When photographing consider the following:**
- The subject
 - The message
 - The emotional Value
- Design Elements:**
- Line
 - Shape
 - Form
 - Space
 - Color
 - Value
 - Texture
- Design Principles:**
- Balance
 - Movement
 - Repetition
 - Emphasis
 - Contrast
 - Unity

Day 9

- Color to B&W + Colorizing

Day 10

- Portrait enhancement using the Selective Soft Focus technique in Photoshop.

Day 11

- Broad lighting
- Butterfly lighting
- Rembrant lighting
- Color adjustment of one of the above

Day 12

- Digital depth of field (Before & After)
- Interior of a room with 3 different exposure values (EV)

Day 13

- A bug image (Macro Photography)

Day 14

- 3 Generation composite

Day 15

- Sticked Panorama (*Indoor or Outdoor*)

Day 16-Final

Final Project Presentation



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